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PLEASING PIANO PIECES,

MAY 31 1880
Music Department

Bobolinks Ball Schottische 35.
Wild Hyacinth Waltz 35.
Cypress Polka 35.
Golden Chime Mazurka 35.
Dot and Dash Galop 35.



BY JULIUS BECHT.

Author of BOBOLINK SCHOTTISCHE, ROBIN RED BREAST, POLKA, ETC.

CINCINNATI, GEO. D. NEWHALL & Co.
No 50 W. 4TH STREET.

CYPRESS POLKA.

JULIUS BECHT.

The musical score for "Cypress Polka" is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass staff provides a harmonic accompaniment using chords and single notes. The second system continues the melody and accompaniment. The third system introduces a forte (f) dynamic marking. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and fingerings.

4

p

Fine.

p

